

セミナー紹介

合計 **58**種類・全 **7**分野
のセミナーが開講

セミナーは海外の大学生と日本の大学生の2名のメンターが、大学での学びを高校生参加者に提供する少人数制の授業です。幅広いテーマの中から、自身の関心に合わせて選択することができます。今年のサマースクールでは、4地域合計で58種類・全7分野のセミナーが開講されました。そのセミナー例とタイトル一覧を学問分野ごとに紹介します。

社会学系

- Globalization - Introduction
- Project Management and Teamwork
- A Three Step Path to Success
- Leadership
- Be Yourself
- Being the Best You
- Identity Politics, Active Listening, and Community Organizing
- The Sociology of Higher Education
- Speak with Confidence

人文学系

- Introduction to Medical Anthropology
- Fake News!
- Oral History
- Satire
- Can You Hear Me
- Semiotics and Motivation
- Genogram: A Picture That Worths A Thousand Words
- Dungeons & Dragons
- BEING HUMAN
- Engineering our Personal Growth
- When the Nightmare is Real

法学・政治学系

- Philosophy of Law
- Geopolitics
- Animal Welfare & Rights
- What's the Right Thing to Do?

HLAB TOKYO 2019 Game theory

How do we decide everything? Game theory is a way of decision making. In this course, students will learn how the theory is applicable to the real world by playing some games and watching videos. Finally, we try to adopt this theory to your surroundings.

Voice from Mentor



Akari Sato
The College of Wooster

I really enjoyed teaching at the seminar. The students were wonderfully enthusiastic and teaching them something new that they wouldn't necessarily learn elsewhere was a true joy. I especially loved when they told me about applying what they learned to their everyday life. That's what liberal arts is all about!

Voice from Participant



富木 良
早稲田大学本庄
高等学院

This course literally changed my perspective towards economics from a dull subject to a practical and interesting subject. Through this course, I was surprised to learn that game theory was a concept which was actually used by the strategists during WW2 when making a crucial decision about the war. The camp mentor explained game theory by using examples from our daily life which made it easier for us to understand, and eventually we were able to win 2nd place at the seminar output presentation.

HLAB OBUSE 2019 Flowers in Our Home

The goal of this seminar is to foster a greater understanding and appreciation for plants in the city. The course will overview basic botanical understandings of plants. The course will then have students apply this knowledge to observe current plant layouts in the Tokyo city area.

Voice from Mentor



Elijah Takushi
New York University

The exciting part is sharing a subject you love with the students. Even though my seminar, which was about Victorian flower language, was quite vague, they took interest in it and made brilliant progress. Also they contacted me about the seminar after summer school, and I was delighted to see that they stay engaged with their newfound plant knowledge.

Voice from Participant



池田 至良
大阪教育大学附属
池田高等学校

花言葉と聞くと洋画の中でかっこよく使われてるイメージがあり、知りたいと思ったのがきっかけで選択しました。セミナー内では、色々な花の花言葉を英辞書を使って調べたり、宗教画の背景に描かれている花から登場人物を類推したりしました。今では絵画や彫刻の中で花を発見すると花言葉を無意識に考えたりするようになり、1つの芸術を鑑賞する際の目安となりました。毎回メンターが花言葉小テストをして、必死に覚えていたため記憶に残るセミナーとなりました。

HLAB TOKUSHIMA-MUGI 2019

A Three-Step Path to Success

In this seminar, we are going to harness the intrinsic motivation inside all of us, figure out how to spend time pursuing our passions and create visions for others to follow. I'm going to present you with a novel view of motivation, passion, and leadership.

Voice from Mentor



Jeffrey Yu
Yale University

Teaching my seminar on motivation, passion, and leadership was not only incredibly rewarding to teach my students, but it was incredibly rewarding to undergo a period of self-growth. Through that experience, I could reinvent myself as more positive and redefine my own life values and philosophies than before. The only word I can use to describe HLAB? Life-changing.

Voice from Participant



原 佳穂
徳島県立海部
高等学校

私は、たった3つで成功への近道とはどんなこと考えるのか興味を持ったこと、これからに必要な知識を得る事が出来ると思い、このセミナーを選択しました。印象に残ったのは、居心地のいい場所 "The Comfort Zone" から踏み出すことが出来るかということです。少し違う世界へ足を踏み入れることで、新しい学びが自分の成長に繋がり、より "Comfort Zone" を広げられることを知りました。セミナーを受けて、自分から動かないと何事も始まらないということを知り、今の自分にとって必要な気づきを得ることができました。

経営・経済学系

- The Global Fashion Industry
- Global Economy
- Music as a Business
- Game Theory
- Economic Growth and the Environment
- Diving into Behavioral Economics

理工学系

- Logic and Paradox
- Science (Non) Fiction
- Attention, Memory, and Problem Solving
- The Psychology of Words
- Educational Psychology
- Computer Networking
- Game Theory
- Games and Puzzles
- The Robot Master
- The Science of Happiness

HLAB MIYAGI-ONAGAWA 2019

Meme As Art

What is the role of memes in our society? Why should we care about memetics, the power of the image, or some photo we randomly find and share on the Internet? This seminar will grapple with these questions and beyond.

Voice from Mentor



Lily Pisano
Tufts University

I love how people in HLAB are connected and willing to keep knowing and sharing each other no matter what. Through facing new challenges and helping each other confronting fears alongside the high school students, we made strong bond which makes us keep in touch even after Summer School.

Voice from Participant



玉井 日向子
Plainview Old
Bethpage High
School

In the seminar I learned about the idea of "meme" and what it symbolizes in our culture. What I found interesting was how we could find signs of stereotypes and cultural judgement in so many of the memes. I found that through sociology we can look at the most mundane, everyday things and connect them with cultural backgrounds. I would love to learn more about sociology to understand how we think in our culture. This seminar was an introduction for me to look at my everyday life and think one step further about what it means.

医歯薬学系

- Surgical Medicine
- Practical Medicine
- Bioethics
- Dozing Off?
- Flowers in Our Home
- Music & Neuroscience
- Werk It!

芸術学系

- The World Through Storytelling
- Citizens and Public Art
- Theater Matters
- Introduction to Boal's Theatre of the Oppressed
- Emphatic Arts and Photography
- High Quality Audio
- Video Production
- Music and Dance as a Means of Expression
- How Music is Shared
- Architecture
- Meme As Art